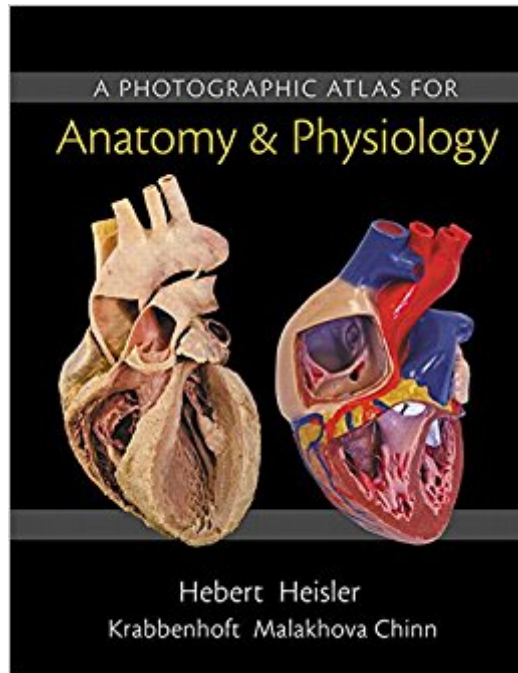


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A Photographic Atlas For Anatomy & Physiology (ValuePack Only)



Synopsis

A Photographic Atlas for Anatomy & Physiology is a new visual lab study tool that helps students learn and identify key anatomical structures. Featuring photos from Practice Anatomy Lab 3.0 and other sources, the Atlas includes over 250 cadaver dissection photos, histology photomicrographs, and cat dissection photos plus over 50 photos of anatomical models from leading manufacturers such as 3B Scientific, SOMSO, and Denoyer-Geppert Science Company. The Atlas is composed of 13 chapters, organized by body system, and includes a final chapter with cat dissection photos. In each chapter, students will first explore gross anatomy, as seen on cadavers and anatomical models, and then conclude with relevant histological images.

--This text refers to the Loose Leaf edition.

Book Information

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Customer Reviews

Nora Hebert, Ph.D. teaches undergraduate courses in Anatomy and Physiology at Red Rocks Community College near Denver, Colorado. Although most of her students are undergraduates, primarily interested in the allied health professions, Nora has also taught graduate-level Human Physiology for the College's Physician Assistant Program. Nora is an active faculty member at Red Rocks, serving on the faculty senate, the honors program committee, and the admissions and executive committees for the Physician Assistant Program. She is also part of the College's Campus Green Initiative. Among her many academic projects, Nora has consulted in the development of an interactive virtual knee, known as the Explorable Virtual Human,

with the Center for Human Simulation at the University of Colorado Health Sciences Center. She has also been involved with the Visible Human Dissector program, advising K-12 teachers and postsecondary instructors on how best to implement the Dissector in their classrooms. Nora has been deeply involved in the development of Practice Anatomy Lab, as coauthor of versions 2.0 and 3.0. She is also the author of over 60 A&P Flix animations covering muscle physiology, neurophysiology, and muscle origins, actions, insertions, and innervations. Å Å Nora received a Ph.D. in Endocrinology from the University of California at Berkeley. Å Å Å Å Ruth E. Heisler is a senior instructor in the Department of Integrative Physiology at the University of Colorado at Boulder where she teaches and coordinates several courses, including Human Anatomy, Comparative Vertebrate Anatomy, and Forensic Biology. She has been an instructor at the University of Colorado for more than 15 years. At the University of Colorado, Ruth has worked extensively with the Science Education Initiative to improve both the teaching and understanding of scientific material at the undergraduate level. In addition, she has been involved in academic outreach through workshops with the American Academy of Forensic Sciences and the Biological Sciences Initiative. She has been a consultant on projects with the Center for Human Simulation, working with data generated through the Visible Human Project. Å Å Ruth has been deeply involved in the development of Practice Anatomy Lab, as coauthor of versions 2.0 and 3.0. She is also author of a custom laboratory manual developed for a large, cadaver-based human anatomy lab. Å Å Ruth received her B.S. in Biology from the University of Minnesota, and her M.A. in Biology from the University of Colorado. Å Å Jett Chinn is an instructor of Human Anatomy in the Science and Technology Division of California State College (Redwood City, CA) and also the Life and Earth Sciences Department at the College of Marin (Kentfield, CA). Jett has more than 20 years of experience teaching Human Anatomy at institutions including San Francisco State University, California College of Podiatric Medicine, and Touro University College of Osteopathic Medicine. He has also taught first-year dental students at the UC San Francisco School of Medicine. Jett received a B.A. in general biology from San Francisco State University. Å Å Å Å Karen M. Krabbenhoft, Ph.D. is a senior lecturer in the Department of Neuroscience at the University of Wisconsin in Madison. During her 20-year career, Karen's focus has been on teaching students at all levels of their educational process, including undergraduate, physician assistant, and medical students. She has been recognized by the University with several awards, including two Medical Alumni Association Distinguished Teaching Awards for the Basic Sciences (1998, 2007), the Dean's Teaching Award (2000), and the Gender Equity Award (1998). Most recently, Karen was selected by the graduating class to receive the Pre-Clinical Teaching Award in 2011.

Karen earned her Ph.D. in Anatomy from the University of Wisconsin. Olga Malakhova, M.D. is an assistant scholar in the Department of Anatomy and Cell Biology at the University of Florida College of Medicine in Gainesville. She has been teaching first-, second-, and fourth-year medical students, as well as several Clinical Residency programs, at the University of Florida for the past 20 years. Olga's teaching excellence has been recognized by several awards, including six Exemplary Teacher awards from the University of Florida. She was also recognized as a Master Educator by the University's Medical Education Faculty Development Program (2006). Olga received her M.D. from Odessa Medical Institute in Ukraine, and her Ph.D. in Neuroscience from the Brain Research Institute of the Russian Academy of Medical Sciences in Moscow. --This text refers to the Loose Leaf edition.

This is a very good resource for learning the human body, the tissues, cartilage, bones, muscles, and nerves. It does use photos of real cadavers (including a small section on cats), which is pretty gross, but at least you know what is true to life. There are numbers on the photos and a listing of what those are at the bottom of the page. This makes for a good study aid; you can cover the bottom of the page and test yourself by looking at the photos. It's a great resource and the price is right.

I wasn't required to purchase this atlas book for my Anatomy class but my instructor highly recommended purchasing this atlas, and let me say, it was the best choice I made. It helped me study so much for my Anatomy class. It shows muscle labeling, bone labeling, cat Anatomy, it has everything you need to help you better study for your lab practical. The way I see it, I am keeping this atlas along while I continue my studies and will definitely not be selling this atlas book. If you are pursuing a career in the medical field, definitely hang on to this atlas, it is very helpful.

A must have for any Anatomy & Physiology student taking a lab. This resource is invaluable for anyone who is taking a lab section. This gives both real life real tissue images along with models and picture representation that will definitely give you all that you need to study and prepare for your lab practical.

Purchased this for my Anatomy course. The description said that I would get an unopened, spiral bound book. I received loose leaf. I really wanted to get the spiral bound so I wouldn't have to buy one more binder, but it is whatever. Same content, and it was new just as described. Just not spiral

bound.

I bought this for my Anatomy class. It's full of detailed photographs and drawings that are clearly labeled.

Great book! So helpful in my anatomy class!

If you are in A&P I highly recommend this book, it has tons of pictures that really are beneficial.

I ordered this book after a fellow AP 1 student, in Open Lab, showed me the detailed photographs and models of the Human Anatomy along with models and pictures of dissections of the Human Brain, the Sheep Eye Ball, and Cat dissections. The pictures and models of the eye, ear, and skeletal bones and muscles are so detailed and easy to pin point specific areas of study. The book also includes large illustrated models of a cross-section of the Human vertebrae as well. I only wish I had bought the book earlier in the semester! It will be an invaluable study aid for AP II as well!

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